PSYCHE PSCENE NEWS

CHICAGO'S FIRST "ROCK" NEWSPAPER

VOL. III NO. 1

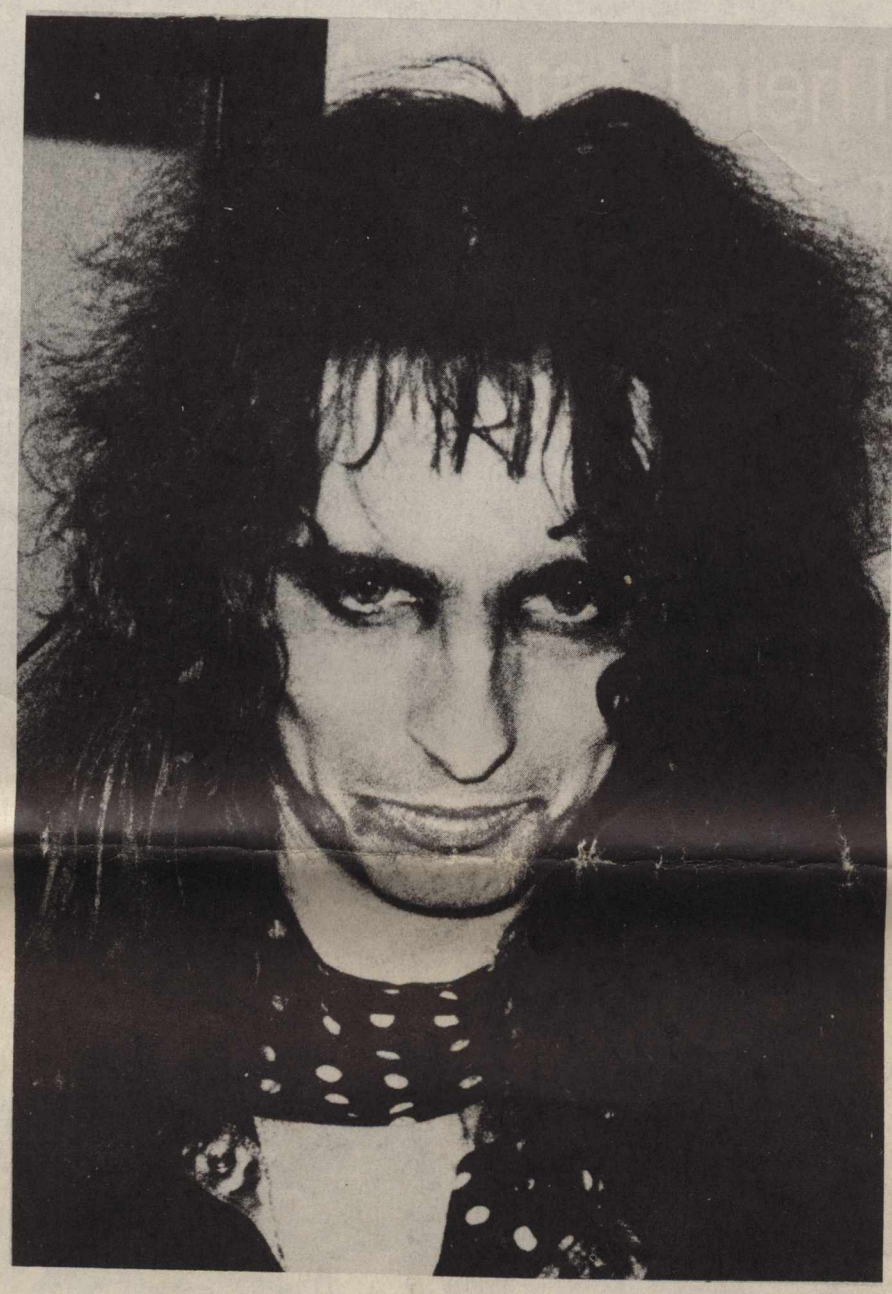
January 17, 1972

ALICE COOPER: JEKYLL & HYDE

HYDE

Alice Cooper -- (n.) -- a rock 'n roll band, sometimes billed as "the most glamourless band in the world". Alice Cooper -- lead singer of the same band. Alice Cooper; a very unique phenomenon. The uniqueness of this combination of lead singer and band, lies not in the fact that they are transvestites, but rather that that helps them convey their very bizarre, very exact messages to their audiences. What kind of people make up an Alice Cooper audience? Who attends such ritualistic, strange, pagan rites as an Alice Cooper concert? A lot of Queens, Freaks, Longhairs and other prettys. Rock'n roll reporters. And regular hipsters. All come out to find out what's really wrong with the world as seen through and filtered through the kaliedescopic eyes of Alice Cooper. The audience, is subtely, constantly reminded that the theatrics they see on stage is just a gross exaggeration of real life blown up to frightening proportions. The music Alice plays is an enormous aid in getting a paranoia level up to where it belongs. It (the music) screams, taunts pants, raves and shivers. You

(cont'd pg. 10 col. 4)



JEKYLL

"Alice Cooper on stage," said a friend of ours, "scared the s___ out of me. I'd be afraid to meet that guy." But for those of us who have met Alice, he has proven to be a nice, down to earth, cooperative person, quite unlike the Alice on stage. "See, this offstage is not Alice. You've gotta realize that. It's like Jekyll and Hyde. This right here you're talking to is Dr. Jekyll; Mr. Hyde on stage is Alice. Alice on stage is a whole different personality, and is capable of doing anything. Alice could kill a chicken on stage easily, because it's a very violent personality, a very violent role that I play." Alice is always willing and eager to talk, and he did so on a recent visit to Chicago. "Publicity, bad or otherwise, is the main thing that made us. A lot of it wasn't true, about the chicken, etc...We never killed any chickens, we really didn't." But Alice is the first to admit that publicity, bad or otherwise, hasn't hurt him personally; he's built a shell around himself to keep it

(cont'd pg. 10 col. 3)

FUSCHIA

CHICAGO GROUPS

What is wrong with many Chicago groups is that they cannot create their own unique sound but are seemingly content with copying those who have already made it. So, when I was asked to see yet another Chicago band, namely FUSCHIA, I was prepared for the usual; but the unusual is what I got. I wasn't daydreaming, FUSCHIA was good! Perhaps it was because they were doing all original material, which is pretty rare for a local group. Perhaps it was the way they projected: young, fresh, bubbling over with creativity and the enthusiasm to entertain. FUSCHIA just didn't "happen" to sound good; it's taken time, practice, and a combination of "the right people" to make it work. And the right people are: KEVIN CRONIN (guitar), JOE ZAHALKA (drums), DENISE KNEZEVICH (guitar), JOEY McCALL (guitar), and ROGER (no relation) WILLIAMS (bass). All members write, with all vocalizing, and each gets a chance to show his/her individual musical talent.

(cont'd on pg. 4 col. 1)

INSIDE: NEWS FROM THE RECORD WORLD * WHERE TO GO * WHO'S TALKING * TRAFFIC * FAIRPORTCONVENTION * MAMA LION * ALBUM REVIEW

LONDON Records Presents

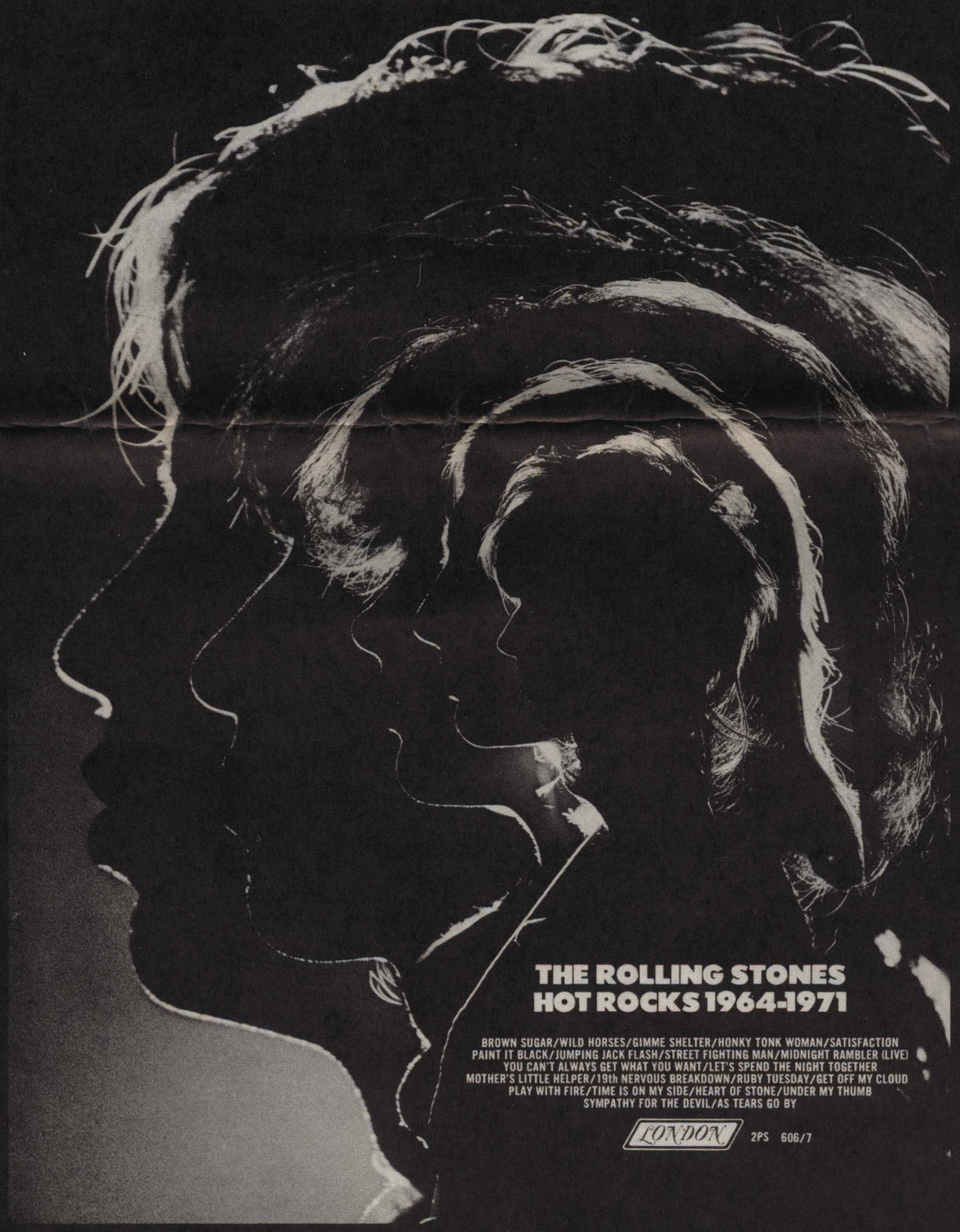
The ROLLING STONES

The World's Greatest Rock and Rock Band

Their Lastest Album

HOT ROCKS 1964 - 1971

A Two Record Set



THE ROLLING STONES
HOT ROCKS 1964-1971

BROWN SUGAR/WILD HORSES/GIMME SHELTER/HONKY TONK WOMAN/SATISFACTION
PAINT IT BLACK/JUMPING JACK FLASH/STREET FIGHTING MAN/MIDNIGHT RAMBLER (LIVE)
YOU CAN'T ALWAYS GET WHAT YOU WANT/LET'S SPEND THE NIGHT TOGETHER
MOTHER'S LITTLE HELPER/19th NERVOUS BREAKDOWN/RUBY TUESDAY/GET OFF MY CLOUD
PLAY WITH FIRE/TIME IS ON MY SIDE/HEART OF STONE/UNDER MY THUMB
SYMPATHY FOR THE DEVIL/AS TEARS GO BY

LONDON 2PS 606/7

AVAILABLE AT ALL RECORD STORES

news from the record world

DAVID CASSIDY grossed more than a million dollars for an eight month concert tour in '71. How about that! On weekdays he was busy waxing million seller singles -- like "Cherish" which was just certified gold! Atta boy, David! Look for a flood of new LP material being released by most of the major record labels this month...."Pictures At An Exhibition" by EMERSON LAKE & PALMER (Cotillion) is now available in the U. S. Originally geared exclusively for the British market, the album somehow managed to be heard here and created enough interest to warrant its release in the states....NANCY SINATRA just signed an exclusive disk pact with RCA. Initial release will be an album "Nancy And Lee Again" -- the "Lee" being LEE HAZELWOOD, of course, who was responsible for Nancy's famous "Boots" hit and who actually produced and composed most of the material in the new album....January is TRAFFIC month, as designated by United Artists Records -- so, if your album collection lacks any of the group's six hits ("John Barleycorn Must Die", "Last Exit", etc.) now's the time to restock!...Songster B. J. THOMAS, who recently embarked on an acting career, suffered a leg injury on the set of his first film titled "Jory" which is being shot in Mexico. Understand he'll be laid up for a few weeks....Incidental info: CAROLE KING was voted "best pop vocalist of 1971" -- in Japan!...Color 'em gold: DENNIS COFFEY's "Scorpio" and MELANIE's "Candles In The Rain" (LP) were just certified for gold record awards. Also, the "5th Dimension Live" (LP) and, of course, THREE DOG NIGHT's "Old Fashioned Love Song".... JOHN BALDRY, who recently returned to London from his debut American tour, formed a new group which will be showcased in his upcoming Warner Bros. album -- being co-produced, by the way, by ROD STEWART and ELTON JOHN. The Baldry bunch will return to the states for a cross-country tour in March....Women's Lib please note: the record industry trade papers are predicting an even stronger showing of female writer-singers in '72, stemming from the fantastic impact last year of such distaff notables as CAROLE KING, CARLY SIMON, ARETHA FRANKLIN, MELANIE, ROBERTA FLACK, et al.

V. H. ANDERSEN

The RECORD Center

OPEN MON. - THURS. EVES.

"Chicago's Friendliest Record Store"

1614 NORTH PULASKI ROAD • PHONE 227-1072 • CHICAGO ILLINOIS 60639

TOP SOURCE FOR (1939 - 1970) OLDIES BUT GOODIES
NOT JUST "TOP 40" BUT TOP 40,000

LET US HELP YOU BRIDGE THE GENERATION GAP
TELL YOUR PARENTS ABOUT OUR STORE
(WE HAVE RECORDS THEY'LL LIKE TOO)

ASK ABOUT OUR "BONUS RECORD CLUB"
COMPLETE RECORD SPECTRUM
FROM UNDERGROUND TO ETHEREAL

President & Managing Editor.....Joe Gino
Assistant Executive Manager.....Chatka Bolen
Advertising Coordinator.....Larry Cohen
Art Director.....Larry Dabek
Layout.....Terry Ulick
Coordinator.....Torry Bruno
Album Editor.....Dave Hersrud
Where To Go Editor.....Joan Bella
Interviews...Sharon Fox, Larry Dabek, Terry Ulick & Jeff McGrath
Album Reviews by: David Dee, Larry Dabek, Sharon Fox, Don Anderson, Jeff McGrath, Torry Bruno, Terry Ulick, & IBA Students. Circulation.....Len Travaro
Psyche Pscene News is published by Psyche Pscene Inc... For Ad rates write Psyche Pscene News - 6055 W. Addison Chicago, 60634. Phone: 725-2254

CAROLE KING'S

NEW

ODE Records Single

SWEET SEASONS

ODE RECORDS INC.

SWEET SEASONS

SWEET SEASONS

Melanie

NEW

NEIGHBORHOOD Records Single

RING THE LIVING BELL

RING THE LIVING BELL

RING THE LIVING BELL

reg. $5.98 discounted to

$3.33

AT ALL LITTLE AL'S STORES

2739 MILWAUKEE - 1319 MILWAUKEE - 3171 LINCOLN AVE. - 3216 W. LAWRENCE - 615 W. DIVERSEY - 1625 W. HOWARD - 4228 N. HARLEM, Norridge - 660 VERNON PLAZA, Glencoe- 82 GROVE ST., Elgin - BIG GURNEE DISCOUNT, Gurnee - MEADOW SAVE MART, North Brook - BIG R DISCOUNT CENTR. 701 W. NORTH, Villa Park - GUIDOS FAMILY CENTER, Hoffman Est. - McCRORY, McLELLAN & GREEN, N. Riverside

where to go

CONCERTS

ARIE CROWN THEATER
McCormick Place, Chgo.
791-6500
1/17: Traffic
1/21: Grassroots
1/28: Bread & Judee Sill
1/29: Jazz Spectacular
(Dave Brubeck Quartet, Gerry Mulligan, Herbie Mann, The Family of Mann)
2/4: Sha Na Na
2/5-6: Dionne Warwick
2/12: The Association
2/13: Merle Haggard & Ferlin Husky
3/11-14: Henry Mancini & Andy Williams

AUDITORIUM THEATER
70 E. Congress, Chgo.
684-2080 or 922-2110
1/23: Deep Purple & Buddy Miles
1/29: Delaney & Bonnie & Friends
2/1-13: Joffrey Ballet
2/21: Allman Bros.
3/10-11: The Lettermen

MILL RUN THEATER
600 Gulf Mill Shpg.Cntr.
Niles, Ill.
641-0644
no schedule until April

OVER 21

LONDON HOUSE
Michigan & Wacker,Chgo.
263-2960
1/19-2/7: Kirby Stone & Co.
(Eddie Piccard Trio, Mon. & Tues.)

WISE FOOLS PUB
2270 N. Lincoln, Chgo.
929-1510
entertainment nitely

RUGGLES
233 E. Erie, Chgo.
642-3353
entertainment nitely
THE GROG SHOP
Prudential Plaza, Chgo.
642-7676
now appearing: Eddie Fritz Trio

LePUB
(under new management)
1932 N. Clark, Chgo.
337-1922
now appearing: Harry Crystal Trio - Thurs.thru Mon.
(cocktails, dinner & dancing)

QUIET KNIGHT
953 W. Belmont, Chgo.
348-9509
1/19-23: Earl Scruggs & Family

EARL OF OLD TOWN
1615 N. Wells, Chgo.
642-5206
now appearing: Bonnie Koloc w/Ed Holstein

EARL OF OLD TOWN ON HARLEM
4343 N. Harlem
Norridge, Ill.
457-1767
now appearing: Tom Dundee & Fred Holstein (Fri.Sat.&Sun)

GATE OF HORN
3144 N. Broadway, Chgo.
348-3836
now appearing: Franny & Zooey w/J.D.

BARBAROSSA
1117 N. Dearborn, Chgo.
944-8959
Sun.thru Thurs.: Tary Rebanar
Fri. & Sat.: Gerry Grossman (and other folk artists)

THE STORE
1036 N. State, Chgo.
943-7360
live entertainment Tues. thru Sat.

RUSH UP
907 N. Rush, Chgo.
645-9339
live entertainment

MOTHERS
26 W. Division, Chgo.
537-7006
entertainment Tues.thru Sun.

THE BULLS
1916 N. Lincoln Pk.W.,Chgo.
337-6204
folk & folk rock nitely

SKI'S LOUNGE
2848 N. Broadway, Chgo.
549-8501
weekends: Charlie Fleischer folk music nitely featuring Roxanna

DUFOUR'S DEN
6213 Milwaukee Ave.,Chgo.
792-2129

THE FIFTH PEG
858 W. Armitage, Chgo.
327-5030

IT'S HERE
6455 N. Sheridan, Chgo.
743-9781
live entertainment

DIGBY'S
3325 N. Broadway, Chgo.
549-9437
Tues.thru Sat.: Dee Dee & Brian

EMERALD ISLE PUB
747 N. Rush, Chgo.
944-2767
now appearing: The Blarney Folk

BITTER END
5606 W. Melrose, Chgo.
725-2525
Wed. thru Sun. live entertainment - local rock groups.

GEJA'S
340 W. Armitage, Chgo.
281-9101
Cafe-Gourmet Shoppe.
Flamenco guitar Wed.thru Sat. from 9:30PM

MINT JULIP
5414 W. Irving Pk.Rd.,Chgo.
545-7778

THEATERS

ARLINGTON PARK THEATER
Euclid & Rowling Rds.
Arlington Hgts., Ill.
392-6800
1/13-2/6: "A Thousand Clowns" starring Hugh O'Brian

HAPPY MEDIUM THEATER
901 N. Rush, Chgo.
DE-7-1000
"The Proposition" an improvisational musical.

IVANHOE THEATER
3000 N. Clark, Chgo.
248-6800
"Status Quo Vadis" starring David Wilson & Gail Strickland - thru March 5

KINGSTON MINES
2356 N. Lincoln, Chgo.
525-9893
"Catch 22"

SECOND CITY
1616 N. Wells, Chgo.
337-3992
"Cum Grano Salis"

BROADWAY BROADCASTING CO.
2827 Broadway, Chgo.
248-8600
Groove tube: Dynamite Chicken

OLD TOWN PLAYERS
1718 Northpark, Chgo.
645-0145

GAME THEATER
2257 Lincoln, Chgo.
642-4198
theater games

SHUBERT THEATER
22 W. Monroe, Chgo.
236-8240
"1776" thru Apr. 15

NEW CHICAGO CITY PLAYERS
615 W. Wellington, Chgo.
929-0542
"The One Hundred And First"
also live closed circuit television improvisations.
Dec. & Jan.

THE ORGANIC THEATER AT THE BODY POLITIC
2259 Lincoln Ave.,Chgo.
"Warp" Wed. thru Sun.

FREE THEATER
3257 Sheffield, Chgo.
Fri. nites: "Improvisation Ensemble"
12/12-3/13: "The Ages Of Man", a rock cantata.

STUDEBAKER THEATER
418 S. Michigan, Chgo.
922-2973
1/18-2/6: Marcel Marceau
coming: "The Time Of Your Life" starring Henry Fonda
2/21-3/11.

MISC

ALICE'S
950 W. Wrightwood, Chgo.
528-4250
1/21-22: Howlin Wolf
1/28-29: Willie Dixon & The Chicago Allstar.
Mon.: Short Stuff
Thurs: Otis Rush
Tues. & Sun.: films

FUSCHIA
(cont'd fr. pg. 1 col. 2)

KEVIN is the only member from the original group which he, and road manager ED FOLEY formed three years ago. The present group has been together about three months, with all coming from Chicago except ROGER who hails from West Virginia.
"You really can't call our sound country and western," KEVIN told us, "so we call it Country Mid-Western."
"One thing that is our major downfall is getting too involved with the song MARIJUANA BOOGIE, even when we're not playing it."
But, we say, FUSCHIA gets involved with all their songs, like TENNESSEE, SUNSHINE LADY, WHY WON'T THEY LEAVE US ALONE, to name a few, and that's why FUSCHIA is apart from most bands. They put on an original, fresh, energetic show, that is guaranteed to dazzle and delight you, acoustically or electrically. Do see for yourself, catch them at IT'S HERE, where they frequently play, and THE GRASSROOTS Concert in Arie Crown Theater, January 21. $.F.

ADMEN WANTED
FOR PSYCHE PSCENE

PSYCHE PSCENE NEWS NEEDS BODIES, PERFERABLY ALIVE, TO SELL ADS. WE WANT ONLY PEOPLE THAT ARE INTERESTED IN THE ADVERTISING FIELD. STRAIGHT COMMISSIONS

CONTACT :
JOE GINO AT
PSYCHE PSCENE NEWS
PHONE: 725-2254
OR WRITE AT

6055 W. ADDISON ST.
CHICAGO, 60634

Who's Talking

Dear P.P.
I especially liked your series on FM radio stations. Why don't you do a series on different sections of the city. One issue could be Old Town, then New Town, Rush Street, etc. This would be a big help to your readers.
Roger Patrizi
Chicago

We've been thinking about this for some time. The series will probably begin in april. Thanks for your suggestion, its a good one.

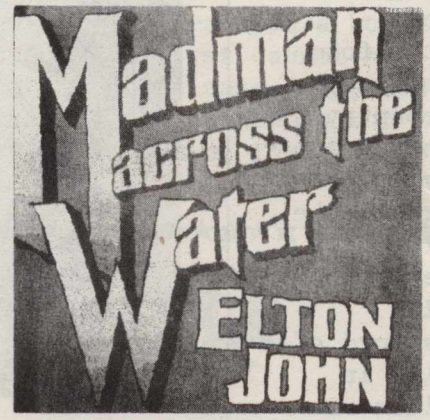
Dear P.P.
Why do so many big name artists make records that sound just like the songs that made them famous? Led Zeppelin's new album sounds just like all their earlier ones. And Carole King's "Music" sounds just like Tapestry. It seems like they are afraid to try something new because they might lose their popularity. With the music scene changing so much I can see why that would worry them. But don't they know that their fans are getting tired of the same music over and over again?
Steve Bonswick
Morton Grove

There's lots of reasons, one you named yourself in your letter. Other reasons come from the record co. and managment. Sometimes an artist comes out with a record or album and is not prepaired to be a success. To cash in on popularity you have to be in demand, and sometimes material is sacrificed for the buck. A good example is Bobbi Gentry, who couldn't come out with a song that didn't sound like "Ode To Billy Joe". On the other hand, if you listen to most Folk music, most of it does sound the same and so does Blues.

ANYTHING ON YOUR MIND FOR OR AGAINST? WRITE TO ANY OF OUR STAFF MEMBERS.
SEND LETTERS TO:
WHO'S TALKING C/O
PSYCHE PSCENE NEWS
6055 W. ADDISON ST.
CHICAGO, 60634

MCA SOUND CONSPIRACY

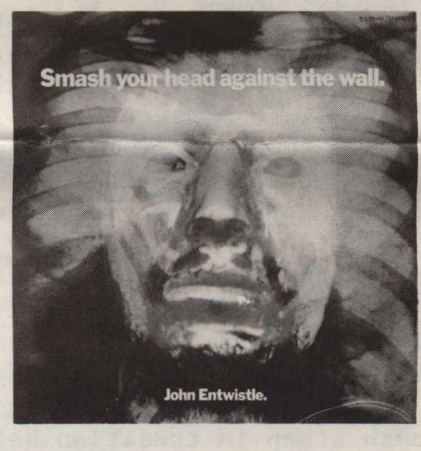
DECCA Records, KAPP Records, UNI Records . Divisions of MCA Inc.

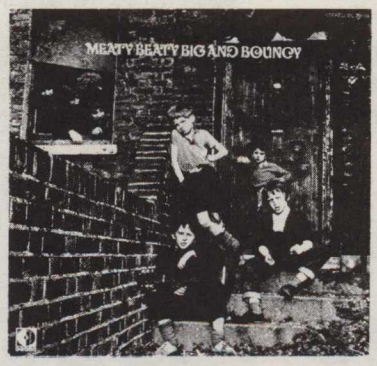


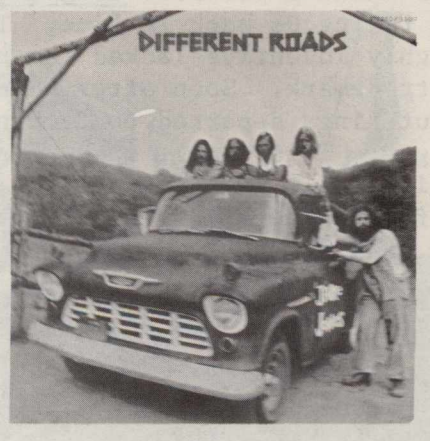
DL7-5287

DL7-5318

DL 75317







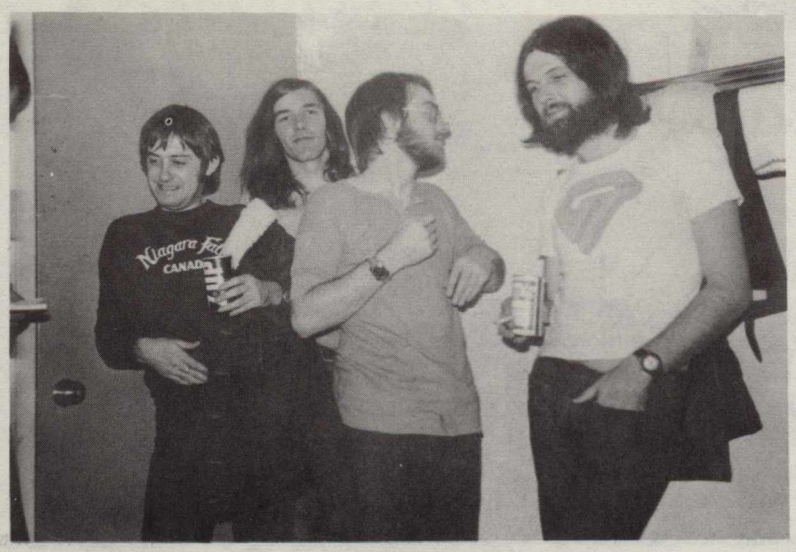
the MCA SOUND CONSPIRACY

AVAILABLE AT ALL RECORD STORES

the MCA SOUND CONSPIRACY

FAIRPORT CONVENTION
part one

Taking a look into the history of American popular music, one stumbles across the name of The Byrds, quite frequently -- both musically and in personalities produced. England has a counterpart in the form of the Fairport Convention also known for their rocky existence and digging into the roots of their country's musical background. The Fairport Convention formed in 1966 with Simon Nicol, Richard Thompson, Ashley Hutchings, Judy Dyble, and Martin Lamble being the founders of the folk oriented electric group. During their very early existence they were known as the Ethnic Shuffle Orchestra which was soon changed to Fairport Convention (from the house in which they were living). As word of mouth spread they became quite popular, resulting in their first album "Fairport Convention" (Cotillion SD-9024). Although not a truly artistic work it did give definite hints of their future. During the interim between albums some personnel changes were made with Sandy Denny replacing Judy Dyble and Ian Matthews (late of Southern Comfort) being added. The second album also titled "Fairport Convention" (A&M SP4185) showed their sound to be definitely original. The addition of Sandy Denny brought about much new material and a vocalist with a hauntingly beautiful voice. These changes produced a change to their somewhat mediocre existence. As the popularity of the group was rising through a minor hit single "Meet On The Ledge" and a major European hit "Si Tu Dois Partir" (a version of Dylan's "If You Gotta Go, Go Now"), a now classic album was being formed. Sandy Denny's song writing had reached a peak with her song "Who Knows Where The Time Goes." The album also contains another Denny song, "Autopsy" and two Dylan songs done so well they deserve to be listened to. With their popularity peaking, fate struck in the form of an automobile accident involving the group as a whole. The accident left the group stunned with the death of their excellent drummer Martin Lamble. The months following the accident found the group inspecting their roots a bit more closely. Although steep in tradition before, the group went a bit further and produced Lieg and Leaf (A&M SP4257), an album taking us back in time. The album although still highly inventive lacked the power which was an earlier trademark. Soon after release Sandy Denny and Ashley Hutchings departed to form a short lived group Fotheringay. This change in personnel produced the group which is in existence today. But that is the subject for the next issue.



TRAFFIC
MOVES DOWN THE ROAD

When most British groups were either playing hard rock or hard blues, there was a British group putting together some American style music in a country cottage. Back in '68 three dudes got together and produced some really fine music. One of them was already well known for being in the Spencer Davis group. He was Steve Winwood. The other two, Jim Capaldi and Chris Wood, had been playing with some folk-jazz groups. Together, they called themselves Traffic, a group that would move. And move Traffic did. The results of the jam sessions of these three, and also assistance from Dave Mason led to the release of the album "Dear Mr. Fantasy" (United Artists). This record was different from the other British albums. This one had an American rock quality with traces of blues and jazz. The title cut "Dear Mr. Fantasy" became almost a legend in the music world. Dave Mason joined the group. The success of the first album led to a second album, simply titled "Traffic" (UA). This record was as successful as their first. They started touring. After a while, it was announced that the group was breaking up after the release of their next album "Last Exit" (UA).

The members of the group went their own way for a while. Winwood, the group's musical genius, joined Blind Faith. Mason started work on his solo album "Alone Together" (Blue Thumb). United Artists released a bad "Best Of" album titled "Best Of Traffic" (UA). Winwood started work on a solo album, to be called "Mad Shadows", a primarily musical record. He called Chris Wood and Jim Capaldi to help out on the album. The re-union of the three led to the reformation of Traffic and Mad Shadows became "John Barleycorn Must Die" (UA). The group toured for a while in the U. S. and Britain. Traffic added some members to become a "big band". They added Jim Gordon (from Derek & The Dominos) and "Rebop" Kwaku Baah to take over the group's drumming and percussion. Rick Grech (from Blind Faith) was added on bass. Even Dave Mason rejoined for a while on a short British tour which produced the Live Traffic album titled "Welcome To The Canteen" (UA). Traffic (minus Dave Mason) left on an American tour and also began work on a studio album. This album was called "The Low Spark Of High Heeled Boys" (Island) and is, in this writer's opinion, Traffic's finest album yet. They are letting their music really develop. It is longer in time, and they now have a very tight jazzy sound. Traffic is a very fine band, well respected by those who are into music. They are now currently on a U. S. tour which will bring them to Chicago on January 17 at the Arie Crown Theater. Let's hope Traffic sticks together this time so they can truck down the road a little farther.

Terry Ulick

Certain combinations, like ham and rye, soup and sandwich, etc. just go well together. A good combination of people I've run across would be: Lynn "Cat" Carey (lead vocals), Neil Merriweather (bass, vocals), Coffi Hall (lead drummer), Rick "Chicano Romance" Graziola (guitar), and Jim Howard (keyboard). This combination of people is particularly effective because they are known collectively as MAMA LION. This group has been known to play some very drivin', rock 'n roll music. With a vocalist looking and sounding like Lynn Carey, their sound is all their own. Her throaty vocals are rapidly becoming their trademark. The concept of the group says leader Neil was to find a way to best exploit Lynn's vocal abilities. Neil said: "Up until Mama Lion there weren't groups around with a 'ballsy'chick singer. So we formed a group based roughly on that idea." It seems that this is what they needed to get off. Neil and Lynn had both been in west coast groups that made it locally but never got off nationally. Mama Lion (at this time) are involved in a European tour with Black Sabbath. The group itself proved to be quite talented musicians when showcased at the Rush Up in Chicago not too long ago. Though the vocal abrasives are well handled by Lynn and Neil, they also write most of the material Mama Lion performs. The whole group writes in some form or another with the intent to let people hear them play. Lead drummer Coffi Hall noted that "the west coast doesn't know about drums" and was happy to find people that did here. His tight, sharp solos should not go unheralded. Jim Howard, organist, has some outstanding keyboard parts that he executes with the right amount of flair. These factors and things like Rick's killer guitar work, are destined to make Mama Lion a household word. Their second LP (their first cannot be procured here) had an early January release date, and should be out soon. That should guarantee the group the recognition it deserves. The LP on Family Records, should be killer rock 'n roll.

L. Dabek

MAMA LION

The Jean Scene

Thousands of jeans and slacks for guys and gals!

3304 W. FOSTER AVE.
Phone: 588-2686

HOURS: MONDAY-FRIDAY
11-9
SATURDAY
10-6

Thigh Pocket Pants

by Male®

Manufactured only by H-K Corporation, Atlanta, Ga.

Album Reviews

THIS WEEK ALBUM PICK

A NOD IS AS GOOD AS A WINK... TO A BLIND HORSE - Faces - Warner Bros. #BS2574

It was once noted that while most groups seemingly aspire to the coveted position once held by The Beatles, the Faces seem to be following in the illustrious steps of the Rolling Stones. Refusing to candy-coat their rock 'n roll the Faces, like the Stones, lay it down just like it is. They're mean, merciless and heartless. They squeeze a song and pound it for all its worth. Listen to "You're So Rude" and "Stay With Me" (probably the meanest, most egotistical song since "Let It Bleed").

One of the most interesting aspects of the album, however, is the realization that the Faces are more than just Rod Stewart. Listen to "Debris" or "You're So Rude" -- Ronnie Wood is something else. But when all is said and done, rock 'n roll is still where the Faces shine. "Memphis" was never better and "That's All You Need" is so fine --- it's proof enough that the Stones do indeed have a rival for the coveted title "the world's number one rock band". LD

THE INNER MOUNTING FLAME - The Mahavishnu Orchestra with John McLaughlin - Columbia KC31067

Probably the tightest band I've heard in many a moon. The technical virtuosity of McLaughlin on guitar is indescribable -- it amounts at times to manual acrobatics. The rest of the band is equally as talented: Billy Coldnam (drums), Jerry Goodman (electric violin and late of the Flock), Jan Hammer (piano), and Rick Laird (bass). Overall the music is quite avant garde and stepped on jazz. It's the "something different" I've been waiting for -- you have to hear it to believe it. TB

HOLY SMOKE - Mylon - Columbia C31285

Mylon Le Fevere and friends put out a country-rock, gospel sound with production by Felix Pappalardi. The vocals are strong though Mylon sounds much like Delaney Bramlett on some cuts. At other points the music resembles Mountain's, especially "Silver Paper" (Leslie West is on guitar). Favorite cut is "Holy Smoke Do Dah Band". TB

VERY YOUNG AND VERY EARLY SONGS - Cat Stevens - Deram DES18061

This Lp really spelled it out for me as to why Cat never really made it big as an artist until recently. The songs are heavily orchestrated (too much so) and seemingly thrown together. In fact, it is so different from Cat's present style, it's hard to believe Mr. Stevens even showed up for the session. J.N.

REO SPEEDWAGON - Epic - E31089

A Chicago group that's been kickin' around for awhile and finally coming into its own. Their music is basic rock, bluesy and hard and while perhaps nothing out of the ordinary, it's good. This could be a group to watch. J.N.

MERRY CLAYTON - Ode - SP77012

Merry Clayton should make a definite impact on the music world with this album. Having been known for her black, bluesy talents for some time, she is proof that knowing the right people pays off. She isn't making any mistakes, what with Lou Adler producing the LP and with songs by: Leon Russell ("A Song For You") Carole King ("Walk On In"), James Taylor ("Steam Roller"), and Neil Young's ("Southern Man") and as the liner notes on the LP say "Lord, is she ever funky". $.F.

MADMAN ACROSS THE WATER - Elton John - Uni 93120

Elton John and Bernie Taupin have outdone themselves in "Madman Across The Water". Elton's voice is in top shape, Paul Byckmaster's arrangements are superb and Bernie Taupin's lyrics are his best. The songs are wide-ranged; from "Rotten Peaches", dealing with American prisons, to "Indian Sunset", the story of the white man taking over the Indian nation. Elton & Bernie reply to their critics in "All The Nasties" and Bernie writes "Tiny Dancer" for his wife Maxine. They can be most proud of "Levon", also their latest single, for it is John-Taupin at their best. All in all, "Madman Across The Water" makes it as an incredible album...don't pass it by. D.D.

TIM WEISBERG - Tim Weisberg- A&M SP3039

Tim Weisberg is a jazz artist who has been around for some time now. He has played with some of the finest jazz musicians as well as Frank Zappa. The education he received before turning to jazz was classical so his background is very well formed. This album also is well formed, an exceptional first attempt at record making. The album opens slowly with an easy listening version of "Nights In White Satin". As the record continues the music progresses through James Taylor to some music written by Lyn Blessing, a member of the band. Finally, the music reaches originals by Tim Weisberg and the record takes off. Weisberg is an exceptional flutist who carries a melody very well through a jazz-rock setting. His song "Trinity Suite" is a fine example of what true jazz-rock is. Instrumental albums tend to get boring and repitious. Tim Weisberg has been able to overcome this. His playing is flawless along with his choice of material. A highly original album which deserves a listen.

** YOU DECIDE *** HIT
**** SMASH

**
STRIVE, SEEK, FIND, BURTON AND CUNICO - Family Productions PAS6013

A good album, with some light and airy sounds, with lyrics that stand out over the music. Our picks: "Grandfathers," "Astral Plane Ride", "Gypsy Lady"; give the whole album a listen.

***
NILS LOFGREN - Spindizzy - Z31038

Nils could be a collage, and well he is. An alumnus of Neil Young's "Crazy Horse", his album is divided into a dreamy side and rockin' side. The music is snatches of rock, country, toned-down Blue Cheer, with strings -- everything. A fairly competent LP.

**
ALL DAY MUSIC - War - United Artists UAS5564

A let down from their previous albums though it still has flashes of brilliance. Their mixture of blues, jazz and a dash of soul is indeed unique.

****
I THINK I'LL WRITE A SONG - Phillip Goodhand-Tait - DJM Records DJM9102

The English equivalent of Randy Newman, Tait's roots are deep in blues and early rock 'n roll. An exciting performer -- a superb album -- you'll be hearing more about this man

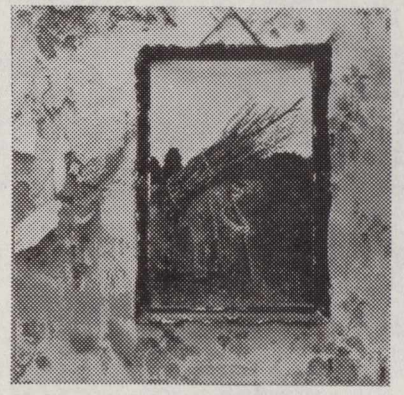
***
BELL & ARC - Columbia - C31142

A lot of excitement over this group largely because of Graham Bell, a lead singer out of the English Joe Cocker, Rod Stewart mold.

***
FLOWERS OF EVIL - Mountain - Windfall 5501

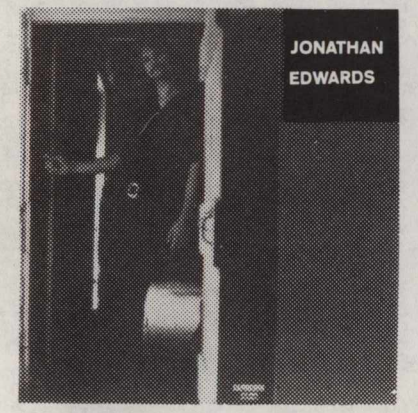
Whatever your opinion of hard rock, there is no denying the musical abilities of Mountain. They are unsurpassed in their music, though unfortunately they are better live than on record. Their's is energy music and that's best experienced in person. Side two is "live". Side one is good, but it's nothing spectacular.

-we care enough to give our very best.....Pass it on!

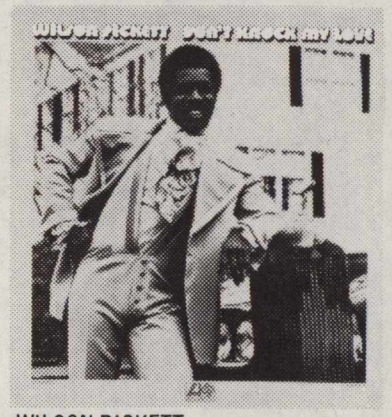


LED ZEPPELIN
Atlantic SD 7208

THE J. GEILS BAND
THE MORNING AFTER
Atlantic SD 8297



JONATHAN EDWARDS
Capricorn SD 862



WILSON PICKETT
DON'T KNOCK MY LOVE
Atlantic SD 8300

AVAILABLE AT ALL RECORD STORES

ATLANTIC

JOHN PRINE
Atlantic SD 8296

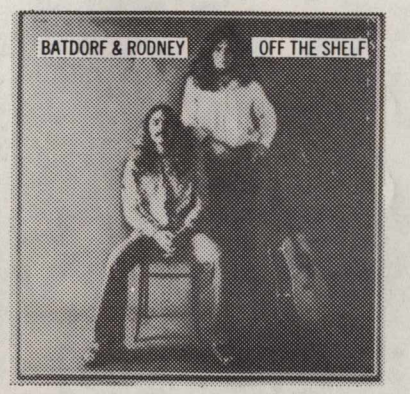
ATLANTIC

LIVINGSTON TAYLOR
LIV
Capricorn SD 863

ATLANTIC

THE BEST OF IRON BUTTERFLY
EVOLUTION
Atco SD 33-369

ROBERTA FLACK
QUIET FIRE
Atlantic SD 1594



BATDORF & RODNEY
OFF THE SHELF
Atlantic SD 8298

SHANTI
Atlantic SD 8302

PEARSON'S
The In Shop for Records and Tapes featuring Panasonic and Masterwork

Come in and register for the free copy of

BANGLA DESH

Bangla Dhun; Wah-Wah; My Sweet Lord; Awaiting On You All; That's The Way God Planned It; It Don't Come Easy; Beware Of Darkness; While My Guitar Gently Weeps; Jumpin' Jack Flash; Youngblood; Here Comes The Sun; A Hard Rain's Gonna Fall; It Takes A Lot To Laugh/It Takes A Train To Cry; Blowin' In The Wind; Mr. Tambourine Man; Just Like A Woman; Something; Bangla Desh.

STCX-3385 (Apple)

Bangla Desh
(record)
only one copy per store

3 GREAT LOCATIONS

GOLF MILL SHOPPING CNTR.
299-2484

LAGRANGE -110 CALENDER
352-4517

HINSDALE -11E. 1ST. ST.
FA-3-5600

ALICE / JEKYLL

(cont'd from pg. 1 col. 4)

out. "What we do is pure entertainment. That's what the audience came to see. They really don't want to see a guitar soloist for half an hour anymore, do they? That was 1960, this is 1972. They want to see streamlined rock 'n roll, and that's what we are. We give them extra; the theatrics are like icing on the cake. The music is the basic thing, get 'em off you know." You

What goes through your mind when you're turning people on? "Total ego. No, I'm just kidding. Ego has a lot of arrogance; which has a lot to do with it. People don't want to see someone up there, placid, very tiny. They want to see something strong and masculine, so you come off being very arrogant and very powerful. People like that, they get effected by power. They go yeah, yeah, that's gutsy, and it is." And, are you ready for this, we found out, even though his music and act aren't exactly the David Cassidy style, Alice said he would love to be the next teeny bopper idol. That, friends, is a PP scoop. Thank you Alice Cooper. $ Fox

ALICE / HYDE

(cont'd from pg. 1 col.1)

feel it. Alice sings. Alice scares you. The music, hard and loud, scares you. But everything he says is a valid interpretation of the situation, however chilling. He's convinced you by the precise slashes of guitars and the pounding of the drums. No matter how evil and grotesque Alice Cooper is on stage, their music and ideas come through because of the truths that he brings to light through them. It was once noted that, though one should not really take the onstage theatrics seriously, their music shouldn't be laughed at. I would be at a loss for a more capable statement concerning the group that will surely go down in history as the MOTHER AND FATHER of bizarre rock -- Alice Cooper. L.Dabek

TERRIFIC SPECIAL VALUE SALE

$ $ $ $$$ $ $ $

WHEN ARE SAVINGS REALLY SAVINGS? WHEN THE REDUCTIONS ARE FROM REGULAR PRICES, NOT FROM ARTIFICIALLY INFLATED PRICES. WHEN ROSELLE MUSIC RUNS A SALE. THE SAVINGS ARE GENUINE--YOU CAN COUNT ON IT. AND WE'VE GOT A GAS OF A SALE ON RIGHT NOW!! HERE ARE A FEW EXAMPLES FROM DOZENS

	WAS	NOW
SOUND CITY BASS AMP	$1,500.00	$850.00
FENDER SUPER BASSMAN	980.00	675.00
ACOUSTIC 261 AMP	1,195.00	849.00
LESLIE 925	1,886.00	1,435.00
3/4 SIZE FOLK GUITAR	17.50	11.95
FARFISA PROFESSIONAL COMBO ORGAN	2,000.00	1,500.00
GIBSON ES 335 12 STRING	495.00	249.00
CASSETTE CABINETS	3.49	1.49
GIBSON MELODY MAKER	225.00	149.00
GIBSON FOLK GUITAR	295.00	195.00

MUCH, MUCH MORE---ALL NEW MERCHANDISE.
COME IN OR CALL TODAY!

ROSELLE MUSIC

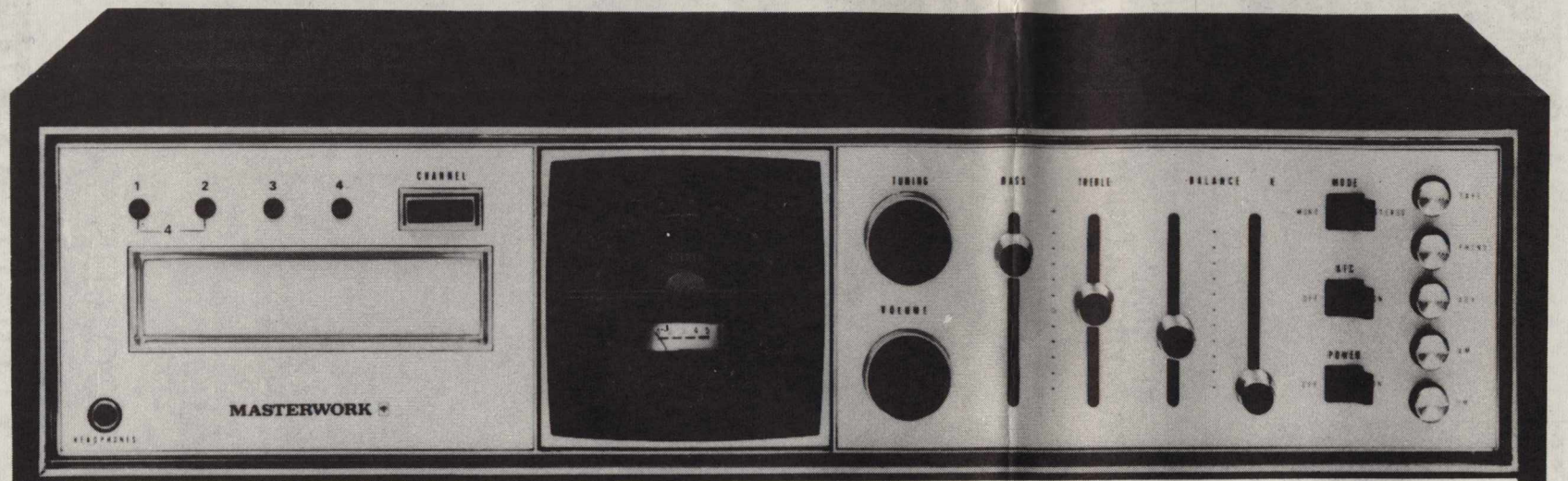
WHERE IT'S AT
ALL MAKES OF TOP QUALITY MUSICAL EQUIPMENT

217 E. IRVING PARK ROSELLE, ILL.

529-2031 IN THE NORTHWEST SUBURBS

NOW-HEAR COLUMBIA MASTERWORK 4-CHANNEL SOUND!

IT'S HERE! Enjoy the excitement of 4-Channel sound reproduction on SQ quadraphonic records and 4-Channel tapes from Columbia, with the new MASTERWORK 4-CHANNEL Sound System!



The Masterwork 4-Channel Stereo/Quadraphonic Model SQ 440 with AM/FM/FM and 4-Channel 8-Track Playback is the heart of the Masterwork 4-Channel Sound System. In addition, all of your existing stereo records and 8-Track tape cartridges can be played through this system.

For startling 4-Channel sound reproduction of SQ records, CBS Laboratories has developed the Masterwork SQ DECODER.
SQ records, played over the air can be received in the home as 4-Channel sound by listeners with an SQ decoder.

SQ 40 **$79.95***

MODEL SQ 440 FEATURES:

- Includes 4 power amplifiers and 4 pre-amplifiers
- 4 Slide controls including balancing from Front to Rear and Right to Left.
- Full function push button switches for Stereo/Quadraphonic operation
- Oscilloscope styled tuner with Black-out dial, tuning meter, FM Stereo indicator
- Built-in 8 Track Tape Deck including 4 channel tape head
- 8 Track Tape Playback compatible for 2 channel and 4 channel playback with automatic switching
- Speaker output jacks; Front (right-left), Rear (right-left)
- Aux input jack; Front (right-left), Rear (right-left)
- 3 position speaker switch; Front, Rear, 4 speakers (Front-Rear)
- Phono input sockets; (right-left)
- Quadraphonic Decoder inputs and outputs
- AC convenience outlet
- Model SQ 440 includes a wood enclosure and is a receiver only
- Size: 18¼" wide, 4¾" high, 11⅝" deep

$199.95* SQ 440

Available with 2 matching speaker systems as the Model SQ 442 and with 4 matching speaker systems as the SQ 444. In all cases, record changer and decoder are extra.

SQ **

**A trademark of Columbia Broadcasting System, Inc.

®"MASTERWORK". MARCAS REG.

*Prices shown are Manufacturers' Suggested List and do not include Import Surcharge.

For TOTAL MUSIC POWER Choose

MASTERWORK

A Product of COLUMBIA RECORDS

AVAILABLE AT FOLLOWING DEALERS:

CHICAGO

BATTLE ELECTRONICS
911 W. 87TH ST.

DUMPING GROUND
6057 W. ADDISON ST.

RADIOLECTRIC
5819 W. BELMONT

ANTONS TV
1621-23 HOWARD

SAXON CO.
Jeffro Shopping Cntr.
555 W. ROOSEVELT RD.

HOUSE OF MUSIC
1960 W. 95TH

TELSERS JEWLERY
2205 CERMAK RD.

McDONALD RECORDS
1614 W. SCHOOL

MIDWEST STEREO
1445 W. MORSE

HAVILLS LTD.
1368 E. 53RD

SUBURBS

RANDHURST MUSIC
Randhurst Shopping Cntr.
Mt. Prospect

WEST END CAMERA
5843 W. Cermak
Cicero

PEARSONS MUSIC
110 Calander
LaGrange

PEARSONS MUSIC
Golf Mill Shopping Cnt.

VILLAGE MUSIC
11 E. 1ST.
Hinsdale

MONTI MUSIC
147 Broadway
Melrose Pk.

MONTI MUSIC
5311 St. Charles
Berkley

ELMHURST MUSIC
165 N. York Rd.
Elmhurst

SUBURBS (CONT'D)

HAHN & COE
1247 Chicago Rd.
Chicago Heights

MUSIC LIMITED
322 State
Geneva

SHIMS RECORDS
12920 S. Western
Blue Island

YORK TOWN MUSIC
York Town Shopping Center
York Town

LINDSTROMS
246 Main
Galesburg

HIFI ONE STOP
609 Glen
Peoria

GRECIAN MUSIC
338 W. Broadway
Bradley

THOMAS MUSIC
5 E. North St.
Danville

MUSIC MART
917 1st. ave.
Silvis

NAPER TV
38 W. Jefferson
Naperville

NORTH SHORE TALKING MACHINE
1633 Orrington
Evanston

BIG R
701 W. North ave.
Villa Pk.

TEL-RADIO
1472 Lee St.
Despaines

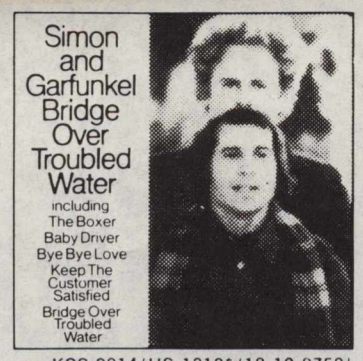
PORTER ELECTRIC
813 Elm
Winnetka

BUSCH TV & RECORDS
1814 Glenview Road
Glenview

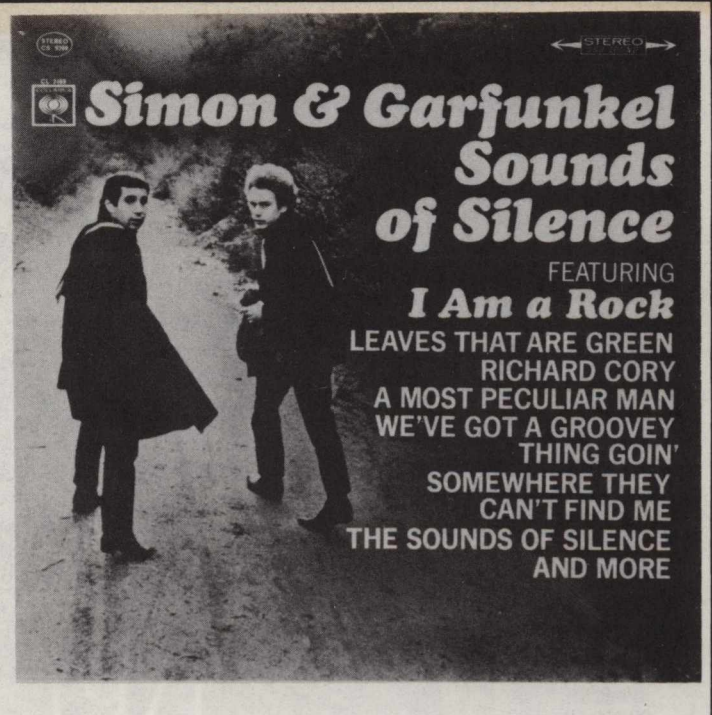
ALAN RADIO
6448 Cermak Road
Berwyn

KC 30750*

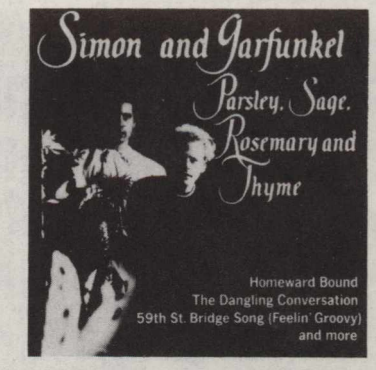
Paul Simon's new album is here! Recorded in Los Angeles, San Francisco, Paris, Nashville, New York City, Canada, & Kingston, Jamaica, Paul has been working on the album for a year. For this album, Paul has recruited some of the most accomplished musicians in the business as sidemen: David Spinoza, Stefan Grossman, Jerry Hahn, Fred Lipsius of B S & T, Stephane Grappelly, Larry Knechtel, & many others. The album itself is carried in a special package, with two beautiful color pictures of Paul (front and back) and a lyric insert with a pic of Paul & his dog Carolina.



KCS 9914/HS 1212*/18 10 0750†
14 10 0750‡/ 16 10 0750··



KCS 9529



C 30796*

C 31085
Mylon is the name of a large group that specializes in a rare blend of gospel and rock.

KE 30815*

The Mahavishnu Orchestra
with John McLaughlin
The Inner Mounting Flame
including:
Meetings of the Spirit Dawn/The Noonward Race
A Lotus on Irish Streams Awakening

KC 31067*

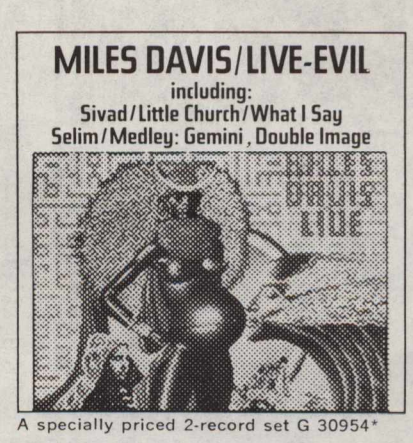
"The Inner Mounting Flame" is the title of The Mahavishnu Orchestra's new album, which features John McLaughlin, violinist Jerry Goodman (Flock), Billy Cobham (Miles Davis, Fifth Dimension) and some super support.

The Free Movement
I've Found Someone Of My Own
Featuring: The Harder I Try
including:
Where Do We Go From Here
Love The One You're With
Your Love Has Grown Cold/If Only You Believe

KC 31136*

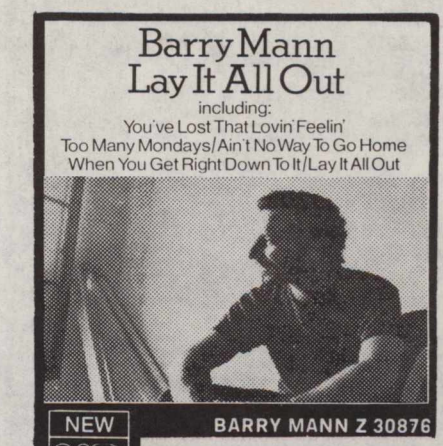
Ray Stevens
Turn Your Radio On
including:
All My Trials/Love Lifted Me/I'll Fly Away
A Mama And A Papa/Have A Little Talk With Myself

Z 30809*



A specially priced 2-record set G 30954*

Miles Davis has been hailed as a genius, and this album once again demonstrates why. Backing Miles up are some of the most talented musicians around.


Barry Mann
Lay It All Out
including:
You've Lost That Lovin' Feelin'
Too Many Mondays/Ain't No Way To Go Home
When You Get Right Down To It/Lay It All Out
NEW
DESIGN
BARRY MANN Z 30876

ON COLUMBIA and EPIC RECORDS

AVAILABLE AT ALL RECORD STORES